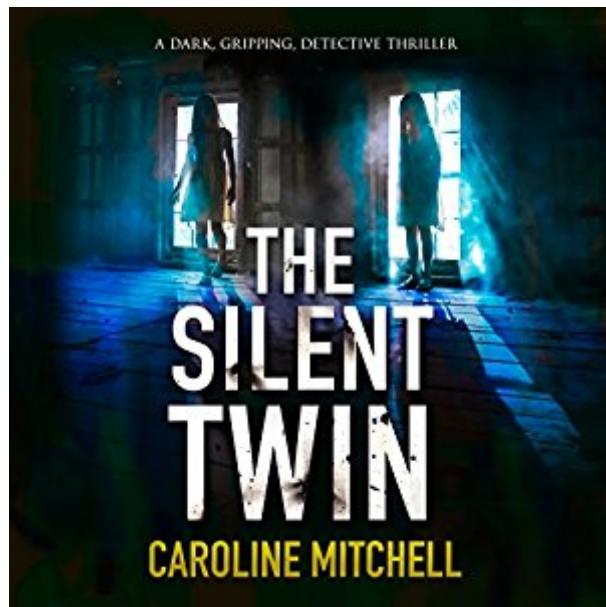


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The Silent Twin: Detective Jennifer Knight Crime Thriller Series, Book 3



Synopsis

I'm alone in the dark. Please, can you find me? Nine-year-old twins Abigail and Olivia vow never to be parted. But when Abigail goes missing from Blackwater Farm, DC Jennifer Knight must find her before it's too late. Twin sister Olivia has been mute since Abigail's disappearance. But when she whispers in Jennifer's ear, Jennifer realizes it is Abigail's voice pleading to be found. A damp and decaying house set in acres of desolate scrubland, the farm is a place of secrets old and new - and Jennifer must unravel them all in order to find the lost girl. But could Olivia's bond with her twin hold the key to finding Abigail? And can Jennifer break through her silence in time to save her sister's life?

Book Information

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Customer Reviews

The Silent Twin is the third book in the Jennifer Knight series. Even though it is the third in the series, I actually think it works quite well as a stand alone. Be warned though, after reading this you will certainly want to go back and read the other two. In each of Jennifer's cases, I really don't think that they could get any harder but yet again Jennifer is faced with another case that I think not only mentally and physically takes it out of her, but emotionally also. It must be so hard to have a child go missing but I think when it's a twin it must be even worse for the other sibling. A lot of identical twins seem to have some sort of telepathy or a strong connection between each other. Jennifer tries using this connection to help her find where Abigail is. Unfortunately for Jennifer it just leaves her feeling frustrated. Right from Abigail going missing it is obvious that there is something

weird going on with the twins parents. The actions between the couple don't seem to be the normal reactions and I was dying to get to the bottom of it and find out what secrets and lies they seemed to be harbouring. The Silent Twin is very much an edge of your seat read. The story starts off at a steady pace which then escalates as time is running out which had me breathless and feeling frantic. The author has certainly ensured a highly enjoyable and gripping reading experience with plenty of twists and turns. I thought I was so clever thinking I had it all worked out for the author to come and rip the rug right from under me, more than once! A brilliant crime series with a twist of the supernatural.

This is my first time reading a novel by author, Caroline Mitchell and it won't be my last. I wasn't sure I would like the paranormal in a story line but I enjoyed it since it wasn't over the top. This is book #3 in this series, but I felt like it could be read as a standalone. It has a lot of twists and turns and had me hooked. I thought I had the guilty person figured out about half way through and it was who I thought but yet I didn't have all the pieces of the jigsaw till the end. A very good thriller. A 4.5

Loved this book. This is a very quick read because the suspense keeps you turning the pages. I could not put this book down. I love this author's style of writing. And I also love that each book is a continuation of the story just with different main characters. I promise you will not be able to put this book down. This author leaves you guessing until the end of who is doing these horrendous crimes.

This is a very gripping tale. It takes place over the span of several days, but she has a way of making it seem like you experience each second. The characters are rendered in depth, but not to the point of exhaustion. Pros: the end of each chapter forces you to turn the page to the next. The clues are laid so that, though I had an idea of "who dun it" early on, I was never really sure. You really get to follow thoroughly through each lead as the antagonist is. Cons: I listened to the audiobook and there were times where it seemed to drag. I switched to the book and found myself glancing over a few pages here and there to get through the slog. There are a lot of common expressions that are kind of obvious and caused me to grimace a bit, for instance, "in one fell swoop". Of course, I've heard friends use that expression, so I'm sure it's a personal preference. Overall: I absolutely loved it. It makes me want to read everything by this author and I hope the next one is continued from the hint she dropped in this one. I didn't realize it was a series until reading the remarks after about the two previous books, and I found myself partway through thinking to myself that I hope she makes a series out of these. Now, I'm off to read the first 2 in the

series.

What a fabulous book this is! Once I started reading it I quickly became engrossed in the story and really didn't appreciate any interruption from anyone because I didn't want to put it down. Definitely a 'world go away' book! This is the first book I've read by Caroline Mitchell and it certainly won't be the last. This is the third book in the DC Jennifer Knight crime thriller series but can be enjoyed as a stand alone. A child Abigail, one of twins, has gone missing from a distinctly spooky dank and dark farmhouse recently bought by their parents. DC Jennifer Knight who has some other-worldly spiritual gifts, has been assigned as FLO to the family and from her supportive position tries to help the investigative team to work out exactly what happened and if possible bring Abigail home. There are quite a few suspects within or close to the family with pasts and secrets to hide and first I suspected one, then another until I just didn't know anymore! The denouement at the end was revealed slowly with a nail-biting tension. The emotive subject of a missing child was handled very sensitively by the author and there weren't any gratuitous scenes of violence included. I'm interested in the paranormal, but on the whole prefer not to read about it in fiction but in this book the subject was introduced very naturally into the narrative in a credible way without any suspension of belief by me and wasn't an over-the-top part of the whole story, which was in essence a well-written psychological drama. Highly recommended. I was given very kindly given an ARC by the publisher for an unbiased review.

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